

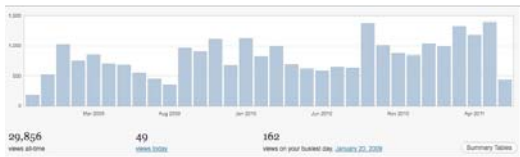
## 2008

**February.** Conference. Art & Cartography in Vienna. About 130 participants to this conference organized jointly by TU Vienna and the Academy of Fine Arts, Vienna.



Vienna 2008 - Opening of the art exhibit

**March.** Launch of the website / Blog (<http://artcarto.wordpress.com>): 72 posts by 3 contributors and 30,000 visits since March 2008. This web site is definitely a great vitrine for the working group and its activities.



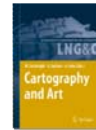
Beautiful stats for our website / blog (its going up...)

**November.** Committee meeting (Melbourne). Barbara Piatti, Sébastien Caquard & Bill Cartwright worked together on several Art & Cartography projects during a week.



Working hard in Melbourne (Nov. 2008)

## 2009-2010



**January.** Book publication. Cartwright, Gartner and Lehn (Eds.). 2009. Cartography & Art. Berlin: Springer-Verlag.

**November.** Activities at the 24<sup>th</sup> ICC (Santiago):

- Working group meeting (19 people)
- Movie screening (*A historical review of maps in film* edited by G. Andreucci & Virtual globes were born in cinema : A century of envisioning dynamic maps in movies edited by S. Caquard) ICC 2009 (Attendance: About 100 people)
- Two Sessions ICC 2009: 8 papers (Very well attended: up to 110 people).



Nice crowd for the Art & cartography session in Santiago (Nov. 2009). Even one of the vice-presidents of the ICA is there...



**November.** Special Issue. Caquard, Piatti & Cartwright (eds.). 2009. Special issue of *The Cartographic Journal* 46(4) on Art & Cartography.

**September 2010.** Workshop. "Mapping" Environmental Issues in the City: Arts and Cartographic Cross Perspectives. Concordia University, Montréal. 16 artists, cartographers, designers, and media practitioners internationally have developed their own mapping project in response to a given database (<http://mappingworkshop.wordpress.com>).



Happy participants of the workshop in Montréal (Sept. 2010)

## 2011

**July.** Activities at the 25<sup>th</sup> ICC (Paris):

- Saturday July 2nd: A workshop entitled "**Mapping Processes and Practices: Arts, Maps and Society**" organized jointly with the Commission on Maps and Society (<http://artcarto.wordpress.com/2011/05/09/workshop-paris-july-2nd-2011-program/>)



- Monday July 4th (from 5pm to 10pm): An experimental walking tour in Paris entitled "**Exploring visible and invisible borders in Paris – a dialogic walk with cartographers and artists**" (<http://artcarto.wordpress.com/2011/05/19/experimental-walking-tour-in-paris-a-dialogue-between-artists-and-cartographers/>)



- Tuesday July 5th (from 5pm to 6pm): A screening of the great surrealist short movie from Raul Ruiz (1980) entitled "Zig-Zag, Snakes and Ladders (a didactical fiction about cartography)". This screening will take place in the room 243 of the Palais des Congrès (<http://spacefiction.wordpress.com/2011/06/06/zig-zag-raul-ruiz-1980/>)

- Wednesday July 6th (from 5pm to 6pm): Art and Cartography commission meeting (room 252a);

- Several paper sessions focusing on the relationships between maps, arts and culture.

## Forthcoming



Book publication. Caquard, Vaughan, and Cartwright (eds.). Forthcoming 2011. Mapping Environmental Issues in the City: Cartography and Arts Cross-Perspectives, Berlin: Springer-Verlag.



Special Issue. Piatti & Hurni (Guest editors). Forthcoming Nov. 2011. Special Issue of *The Cartographic Journal* on *Cartographies of Fictional/Imaginary Worlds*.