This study intends to discuss graphic and cartographic representations of a known and unknown world of 13 to 15 years old students, between 7th to 9th grades from Niterói's schools in Rio de Janeiro state. These representations refer to "The word in the great navigations era in the XV and XVI centuries" and "The Atual World". Their purpose is to evaluate the knowledge acquired in the school about cartographic representation, continents and the expansion of the known word and its representations.

The research is part of the projetc developed at Universidade Federal Fluminense (UFF), about 500 years of Brazil's discovery and it had teachers from Brazil and Portugal working together. Especially, in this study, we addressed to evaluate knowledge degrees and levels about cartografic, geography, history and the role of the narratives and media during the commemorative year of 500 years of Brazilian lands' discovery. We use as main instrument graphic representation - the drawing. The comparison between Brazilian and Portuguese students will allow us to evaluate: different points of view of known/unknown worlds, a social imaginary that remains through the school knowledge.

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