Commission participants have been actively involved in publishing and disseminating their work.

Our blog is the prime mechanism for sharing work with the wider community of cartographers and map-makers. The blog has ~300 subscribers and we have a strong social media presence.

We’ve published two special issues in academic journals and authored and contributed to edited books as well as numerous journal articles and trade journal articles. We contributed the lead essay to the NACIS Atlas of Design.

We’ve also contributed to Rose Mitchell and Andrew Janes’ ‘Maps: Their untold stories. The Times’ History of the World in Maps and MAPS’ by Praised Press.

The Commission has collaborated with others sharing similar ideals.

We’ve joined forces with the Commission on Cognitive Visualization and the Commission for Neoncartography to organize and host numerous meetings and workshops.

Bringing together experts from across the cartographic spectrum develops and shares best practice and seeks to identify and pursue common research objectives.

We organized a one-day workshop on ‘aesthetics of mapping’ and were key to the organization and sponsorship of the digital map gallery at FOSS4G and members have delivered talks, papers and keynotes at global events.

We also co-organized and sponsored the world’s first Mapathon.

The core team of the Commission have worked hard to meet multiple objectives.

The Commission is comprised of a core team and many participants. During the four year term we have been active in researching and raising awareness, acting as a voice for the value of design; and building bridges between those who value design and those who are keen to learn.

Our work in reasserting the value of design in cartography was rewarded with a prize for the best paper in The Cartographic Journal and also numerous awards for maps including ICA Best Paper map Dresden 2013, BCS Special Commendation 2013, GeoCart 2014 People’s Choice. FOSS4G 2014 Best map and People’s Choice 2014.

MapCarte: a daily blog that presented a classic or contemporary map and discussed its design qualities.

Born out of a frustration with the quantity of poor maps that get shared, liked and promoted across the internet we set out to provide a gallery of cartographic quality via our blog.

This first of a kind collection of maps, curated by cartographic experts, gives us all a place where we can reference when asked for examples of great maps.

The collection includes the classics and also some of the most modern web mapping to date. It showcases a wide range of styles, techniques and fashion; hand-drawn to computer generated; cartographer to map-maker. All are well crafted examples of the cart and science of cartography.