



International Cartographic Association
Association Cartographique Internationale

Commission Report to the ICA Executive Committee

Commission: Art & Cartography
Date of report: 12/07/2023
Period of report: 08/2019 - 08/2023
Name of reporter: Taien Ng-Chan, Chair
EC liaison: Menno-Jan Kraak

General Remarks:

The report should focus on major events and generally not exceed 1.5 pages incl. photos and links. Activities to be reported may fall into the following categories, but should either be (co)initiated by your commission or reflect significant commission participation:

Commission/Working Group highlights (e.g. conferences, publications, products & services, awards, etc. and outcomes for the EC to take note)

2019: "Reclaiming Through Mapping: The Olympic Sites of Tokyo": Pre-Conference Workshop at ICC2019 Tokyo

2021: Show & Tell: Pre-Conference Workshop of the 30th ICC Florence, Simultaneous world-wide Zoom & in-person in Florence

2023: Other Cartographies: Pre-Conference Workshop of the 31st ICC Cape Town

Publications

- ArtCarto Member Contributions to "The Quarantine Atlas: Mapping Global Life Under COVID-19" (Black Dog and Leventhal Press 2022)

- Special Issue of the International Journal of Cartography underway (Currently in peer review process for publication in Fall 2024)

Notable cross-disciplinary events (e.g. with other ICA Commissions/WGs, regional and international communities)

2020: Walking & mapping workshop called "A Sense of Impending Doom: A Strata-walk for Turbulent Times," took place as a simultaneous world-wide Zoom & in-person in Guimarães, Portugal (part of the international conference Drifting Bodies/Fluent Spaces)

Notable public events (e.g. invited public speech, Mapathon, TED talks, hackathon, etc.)

2022: Invited public walking and mapping workshop focusing on locative sound, titled "Mississippi Water-Map: An Acoustic Meander in Minneapolis." Presented at the 42nd meeting of the North American Cartographic Information Society (NACIS) and attended by approximately 30-35 people.

Educational highlights (e.g. degree programs, MOOCs, lifelong learning courses)

N/A

Any other sharable experiences

At the ICC2021, ArtCarto Commission members Joanna Gardener, Sharon Hayashi, Nick Lally and Taien Ng-Chan collectively juried the "Creativity Award" as part of the Barbara Petchenik Competition, organized by the Commission on Cartography and Children. The winner was "Virtual Reality" by Pijus Jokubaitis of Lithuania, in which the juxtaposition of the world map as digital numerals, rendered in a "Matrix"-like style against a whimsical background of woods and unicorn, provided an especially creative statement about the online nature of the pandemic world today.

Upcoming events and planned actions

The Commission on Art & Cartography are currently planning an online art exhibition to accompany the release of our special issue of the International Journal of Cartography, due out in Fall 2024.