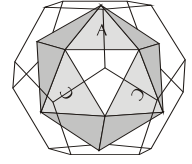


Canadian Cartographic Association
Association canadienne de cartographie



10 March 2023

To: Thomas Schulz
Secretary-General and Treasurer
International Cartographic Association

Re: ICA Commission chair nomination

I am pleased to nominate Dr. Taien Ng-Chan of the Department of Cinema & Media Arts, York University, Ontario, Canada for the position of Chair of the ICA Commission on Art and Cartography. She is the current chair of the Commission and also presented talks at the ICA congresses in Dresden 2013, Rio de Janeiro 2015, Tokyo 2019, and Florence 2021. Taien will be leading a pre-conference workshop in Cape Town this year. Under Taien's leadership the Commission on Art and Cartography is also currently in the process of reviewing submissions on Art and Cartography for a special issue of the ICJ (to be published in 2024).

I believe Dr. Taien Ng-Chan is ideally placed to continue the commission work and to enable future progress of the commission.

Sincerely

Dr. Julia Siemer
Canadian delegate to the ICA
Technical Councillor for Cartography, Canadian Institute of Geomatics (CIG)
Designate of the Canadian Cartographic Association (CCA)

Department of Geography and Environmental Studies
University of Regina
3737 Wascana Parkway
Treaty 4 | Regina, Saskatchewan
S4S 0A2 Canada
julia.siemer@uregina.ca

TAIEN NG-CHAN (taien@yorku.ca)

Assistant Professor, Department of Cinema and Media Arts

School of the Arts, Media, Performance and Design (AMPD), York University

EDUCATION

2016 Ph.D. in Humanities (Fine Arts), Concordia University
2010 Master of Fine Arts (Film Production), Concordia University
1998 Master of Arts (English/Creative Writing), Concordia University
1991 Bachelor of Fine Arts (Creative Writing), University of British Columbia

RECOGNITIONS

2019-2020 AMPD Faculty Junior Teaching Award, York University
2019 City of Hamilton Established Artist Award for Media Arts
2015 International Cartographers Association Research Scholarship
2015 Accelerator Award, Concordia University
2013-2014 Doctoral Award of Excellence, Concordia University

RESEARCHER PROFILE

Dr. Taien Ng-Chan's research explores experimental processes of urban mapping, anti-oppression practices, geo-located sound art, virtual environment design, performance, emergent media and extended realities, and immersive cinema. Her writing ranges from scholarly work in such publications as *Intermediality* and *Qualitative Inquiry*, to books and anthologies of creative writing, to collaborative multimedia arts websites, and drama for stage, screen, and CBC Radio. She has shown her media works in film festivals, art galleries and conference events across Canada and internationally, and has received numerous grants from SSHRC, the Canada Council for the Arts, the Ontario Arts Council and the Conseil des arts et des lettres du Québec.

EMPLOYMENT HISTORY

2021- Assistant Professor of Media Arts, York University
2017-2021 Sessional Assistant Professor of Media Arts, York University
2016-2017 Instructor (Understanding Images & Technology), McMaster University
2016-2017 Co-Instructor (Locative Media & the City), SUNY at Buffalo
2016-2017 Instructor (Video Production for Web & Multimedia), Brock University

RESEARCH & TEACHING FUNDING HISTORY

2022-2025 SSHRC Race, Gender, Diversity Initiative
Co-Principal Investigator with Carmela Laganse, awarded \$446,847
Title: The Sari-Sari Xchange: Building Asian Diasporic Community through Emergent Media

- 2022-2023 SSHRC Explore Grant
Principal Investigator, awarded \$6,000
Title: Marginal MediaWorks Dome Workshop
- 2022-2023 SSHRC Engage Grant
Collaborator, PI Yuzhi Joel Ong, awarded \$25,000
Title: Amplifying the Hidden Stories of York Region
- 2022-2023 AMPD Minor Research/Creation Grant
Principal Investigator, awarded \$2500
Title: Parkway Forest Time Machines Offshoot Project
- 2021-2024 Catalyzing Interdisciplinary Research Clusters (CIRC)
Co-Applicant, PIs Patricio Davila & Ganaele Langlois, awarded \$525,000.
Title: Digital Justice Research Cluster
- 2021-2023 SSHRC Insight Development Grant
Principal Investigator, awarded \$69,080
Title: Parkway Forest Time Machines: Participatory Worldmaking Media
- 2020-2024 SSHRC Insight Grant
Collaborator, PIs Lee Rodney & Michael Darroch, awarded \$59,899
Title: Sensing Borders: Mapping, Media and Migration
- 2020-2021 SSHRC Exchange/KMB Grant, Principal Investigator, awarded \$3349
Title: A Sense of Impending Doom: emotional and critical cartographies in turbulent times workshop
- 2019-2023 Academic Innovation Fund (AIF) Grants (2), York University
Principal Investigator, Co-applicants Janine Marchessault and Ken Rogers (2019-2021), Patricio Davila and Ian Garrett (2021-23), awarded \$385,000
Title: BetaSpace/Virtual Worlds
- 2019-2020 SSHRC Explore Grant
Principal Investigator, awarded \$4,420
Title: Hamilton Perambulatory Unit: Reclaiming Through Mapping
- 2019-2020 Canada Council for the Arts Engage and Sustain Grant
Co-Principal Investigator with Carmela Laganse & Colina Maxwell
Awarded \$60,000
Title: Centre for Margins: The Reception – cultural development symposium
- 2018-2019 Ontario Arts Council Exhibition Assistance Grant
Principal Investigator, awarded \$1500
Title: Stratigraphic City (interactive video installation)

- 2016-2018 Canada Council for the Arts Grant, New Media
Principal Investigator, awarded \$39,000
Title: Stratigraphic City (interactive video installation)
- 2016-2017 Ontario Arts Council, Career Development Grant
Principal Investigator, awarded \$10,000
Title: Post-Doctoral Residency with the Open Air Institute, SUNY Buffalo

ACTIVITIES

Student Supervision at York University in Cinema & Media Arts (unless otherwise indicated)

Master's Thesis

- 2022- Principal Supervisor, Sharron Mirsky (MFA In Progress)
Student Degree Expected Date: 2024/6
- 2022- Academic Advisor, Leticia Marques (MFA In Progress)
Student Degree Expected Date: 2024/6
- 2021- Principal Supervisor, Daniel Boos (MFA In Progress)
Student Degree Expected Date: 2023/6
- 2021- Principal Supervisor, Christina Dovolis (MFA In Progress)
Student Degree Expected Date: 2023/10
- 2021- Academic Advisor, Tristan French (MA In Progress)
Student Degree Expected Date: 2023/10
- 2020- Principal Supervisor, Sandra Ignagni (MFA In Progress)
Student Degree Expected Date: 2023/6
- 2020-2022 Academic Advisor, Cleo Sallis-Parchet (MA Completed)
Student Degree Received Date: 2022/10
- 2020-2021 Academic Advisor, Thomas Sayers (Grad.Dipl. Theatre Completed)
Student Degree Received Date: 2021/10
- 2019-2021 Academic Advisor, Bitia Joudaki (MFA Completed)
Student Degree Received Date: 2021/1
- 2019-2021 Principal Supervisor, Warren Chan (MA Completed)
Student Degree Received Date: 2021/8
- 2019-2021 Academic Advisor, Meng Jian (MA in Communication & Culture Completed)
Student Degree Received Date: 2021/10, Ryerson University

2018-2020 Co-Supervisor, Preethi Jagadeesh (MA Comm & Culture Completed)
Student Degree Received Date: 2020/7

2018-2020 Principal Supervisor, Arvind Kang (MA Completed)
Student Degree Received Date: 2020/8

Doctorate

2022- Academic Advisor, Cleo Sallis-Parchet (PhD In Progress)

2022- Academic Advisor, Rebecca Barker (PhD In Progress)

2022- Academic Advisor, Jack O'Dwyer (PhD In Progress)

2021- Academic Advisor, Emily Collins (PhD In Progress)

2020- Academic Advisor, George Turnbull (PhD In Progress)

Work Study and Research Assistant Supervision

2022-2025 Sana Akram (PhD) as project manager and Haoran Chang (PhD) as technical manager on SSHRC RGDI project.

2021-2023 Christina Dovolis (MFA), Michael Trommer (PhD), Emmanuel Albano (MFA), Ryan Steele (MFA) on SSHRC IDG grant "Parkway Forest Time Machines" researching immersive media and dome projection.

2021-2022 Eva Chen (MA), Jada Tan (BFA), Rafael Medici (BFA) and Adina Brodtkin (BFA) employed as BetaSpace/Social Media work-study team to develop social media content and organize student events to build community and engagement, and assist our Media Arts Technical Coordinator with equipment access and maintenance. Training includes design and media editing, event coordination.

2020-2022 Cleo Sallis-Parchet (MA), website content developer for the Commission for Art and Cartography's Summer 2020 workshop, "An Impending Sense of Doom: Experimental and Sensory Cartography in Turbulent Times." Workshop and research assistant for Sensing Borders Niagara project.

Editorial Activities

2022 Guest Editor of the International Journal of Cartography, Special Theme Issue on Art & Cartography (publication in 2024)

2020 Peer Reviewer for The Professional Geographer, American Association of Geographers (AAG)

2018 Peer Reviewer for Screenworks online practice-based research journal

2018 Peer Reviewer for Cartographic Perspectives Journal

International Collaboration

2019- Chair of the Commission for Art and Cartography, International Cartographers Association (ICC). Duties include peer review and panel organization for the International Cartographic Conference (Cape Town 2023, Florence 2021, Tokyo 2019), yearly workshop organization, website and social media updates.

Committee Memberships

Internal Memberships at York

2022- Research Faculty Member, Digital Justice Research Cluster

2021- Research Associate, Sensorium Centre for Digital Arts and Technology

2021- Research Associate, York Centre for Asian Research (YCAR)

Internal Committees at York

2022- Committee Member, AMPD Research Committee

2022-2022 Program-level SSHRC Doctoral Adjudication Committee

2021- Committee Member, Cinema & Media Arts Dept. Tenure & Promotion

2020- Committee Member, Cinema & Media Arts Open Forum for Anti-Racism

2021-2022 Media Arts Professorial Stream Faculty Search Committee

2021-2022 Expanded Drawing Professorial Stream Faculty Search Committee

2020-2022 Committee Member, YUFA Community Projects, York University

2022-2022 Committee Member, PhD Applicant Adjudication Committee

2020-2021 Committee Member, Cinespace Advisory Committee

2018-2020 Committee Member, Makerspace Working Group

External Committees

2021- Steering Committee Member, Toronto Film & Media Seminar

2019-2021 Toasterlab Atelier Advisory Board

2017-2021 Founding Member, NEW Committee for Inclusion, Hamilton Artists Inc.

2015-2017 Chair, Board of Directors, Hamilton Artists Inc.

Event Administration Committees

- 2021 Co-Organizer, Archiving the Ephemeral: Transitioning Practices Panel (Toronto Film & Media Seminar)
- 2021 Lead Organizer, Show & Tell: The Future of Art & Cartography (Pre-Conference Workshop for the 30th International Cartographic Convention)
- 2020 Lead Organizer, A Sense of Impending Doom: a Strata-Walk for Turbulent Times (Workshop for the Commission on Art & Cartography)
- 2019 Co-Organizer, The Reception, Conference for BIPOC artists and arts-workers in Hamilton, ON
- 2019 Co-Organizer, Reclaiming Through Mapping: The Olympic Sites of Tokyo (Pre-Conference Workshop for the 29th International Cartographic Convention)
- 2018 Co-Organizer, Intermedial Narrative & Performance: New Approaches, Conference

Research Funding Application Assessment Committees

- 2022 Committee Member, SSHRC Doctoral Awards Selection Committee, Funder, Academic Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC). Research Disciplines: Media and Visual Arts
- 2021 Committee Member, Hamilton Arts Awards Jury, Organization, Industry, Hamilton Arts Council
- 2019 Committee Member, Ontario Arts Council Media Arts Creation, Funder

CONTRIBUTIONS**Presentations***Conferences (Peer Reviewed)*

- 2022 “Sounding Strata in Port Hope” at the Conference of the Universities Art Association of Canada (UAAC), Toronto.
- 2022 “Parkway Forest Time Machines” at IMERSA Montreal Full Dome Summit.
- 2021 “A Sound Strata-map of Port Hope” at 30th International Cartographic Convention, Florence, Italy/online.

- 2021 “Marginal Walking” at the Conference of the Universities Art Association of Canada (UAAC), online.
- 2019 "Centre for Margins: a case study in progress" at the Conference of the Universities Art Association of Canada (UAAC), Quebec City.
- 2018 “The More-Than-Representational Poetics of Autocartography,” Conference of the Universities Art Association of Canada (UAAC), University of Waterloo.
- 2018 “Locative Media Art and the Practice of Everyday Urban Space,” Transient Topographies: Space and Interface in Digital Literature and Art, National University of Ireland.
- 2016 “The Critically Creative Quotidian,” Conference of the Universities Art Association of Canada (UAAC), Université du Québec à Montréal.
- 2016 “De-colonizing the map,” 2016 Annual Book History & Print Culture Colloquium, University of Toronto.

Invited Lectures

- 2022 “Mississippi Water-Map: An Acoustic Meander in Minneapolis,” co-presented with Sharon Hayashi and Nick Lally at NACIS2022 (North American Cartographic Information Society).
- 2020 Invited Speaker, ToasterLab Mixed Reality Performance Symposium, University of British Columbia.
- 2019 Invited Speaker for "'Good Willed Inertia': Radicalizing the Lazy Academy" Professional Development Workshop, Conference of the Universities Art Association of Canada (UAAC), Quebec City.
- 2019 Invited Speaker, Toasterlab Mixed Reality Performance Symposium, York University.
- 2019 Invited Speaker, "Moving Publics – An In-Transit Conversation" at SummerWorks Exchange, Toronto.
- 2019 Invited Speaker, "Writing the City" Panel, Supercrawl Festival, Hamilton ON.
- 2019 “Reclaiming Through Mapping” Preconference Workshop; “Strata-Mapping the Detroit River Border,” 29th International Cartographic Convention, Tokyo, Japan.

- 2019 Invited Speaker, “Weaving the Strands” Keynote Panel with Paul Miller aka DJ Spooky and Gary Barwin, CITE2019, MacLachlin College, Ontario.
- 2019 Invited Speaker, “Object Lessons #1”: Artist Panel at the Art Gallery of Hamilton.
- 2018 “Tactical Actions for the 'Mainly-White-Room',” Co-Chair, Long Table Discussion, Conference of the Universities Art Association of Canada (UAAC), University of Waterloo.
- 2018 “Strata-Walk (WAHC Version),” as part of the Hamilton Perambulatory Unit. Art and Social Strata conference, Hamilton ON.
- 2017 Invited Speaker, “Walking thinking making mapping: mobile research with the HPU,” Art History and Communication Studies Speaker Series, McGill University.
- 2016 “Strata-Walk: Mile End Version,” as part of the HPU. Montreal Monochrome IV: Study Hall, art/culture artist-run centre, Montreal.

Interview and Media Relations

2022. “A Room of One’s Own: Critical Response to Taien Ng-Chan’s *Inside the Chrysalis*” by Winnie Wang. *Bodies of Knowledge*, The Asian Canadian Living Archive. <https://tacla.ca/portfolio/winnie-wang/>

2018, October 31. “The beauty in the ordinary objects that surround us” by Ruty Korotaev and Sarah Mariotti. *Ryersonian*. <https://ryersonian.ca/the-beauty-in-the-ordinary-objects-that-surround-us/index.htm>

2018. Walking With... Taien Ng-Chan (video interview), by Pohanna Pyne Feinberg. <https://www.walkingwith.ca/taien-ngchan>

2017, November 28. “The Art of Urban Renewal in Windsor-Detroit: The Windsor Triennial tests how art can revive the rust belt” by Jessica Cappuccitti. *Canadian Art*. <https://canadianart.ca/reviews/windsor-essex-triennial-of-contemporary-art/>

Publications

Peer-Reviewed Journals

Ng-Chan, T. (2021). “Marginal Walking.” *Qualitative Inquiry* 28 (2), pages 219-227. <https://doi.org/10.1177/10778004211042354>

Ng-Chan, T. (2020). “Strata-Walking the Detroit River Border with the Hamilton Perambulatory Unit.” *Intermedialities* 34, n.p. <https://doi.org/10.7202/1070880ar>

Ng-Chan, T. (2017). "Towards the Detour: Commuting as Mobile Making." *Wi: Journal of Mobile Media* 11(1), n.p.

Book Chapters

Ng-Chan, T. (accepted 2022). "The Commission on Art & Cartography: A Brief History" in *The Routledge Handbook of Cartographic Humanities*. Tania Rossetti & Laura Lo Presti, editors. New York: Routledge. (upcoming 2024)

Ng-Chan, T. (2022). "Finding Home in a Locked-Down World" in *The Quarantine Atlas: Mapping Global Life Under COVID-19*. Laura Bliss, editor. New York: Hachette Book Group, pages 2-7.

Ng-Chan, T. (2018). "Locating the Critically Creative Quotidian." *What is our Role: Artists in Academia and the Post-knowledge Economy*, edited by Jaclyn Meloche. Toronto: YYZ Books, 50-66.

Invited Essays

Ng-Chan, T. (2019). "Radical Decentering" co-authored with Carmela Laganse. *RACAR* 45(1): pages 77-82. https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_45_1_pp_laganse_ngchan_rotated_.pdf

Ng-Chan, T. (2016). "Detouring the Commute (the art and practice of everyday travel)." *Archée revue d'art en ligne : arts médiatiques & cyberculture*. <http://archee.qc.ca/ar.php?page=article&no=516>

Ng-Chan, T. (2016). "Machinic Assemblages" essay accompanying the artist exhibition *Proximities: Nahed Mansour, Lee Nutbean and Giles Whitaker* at the Hamilton Artists Inc., July 18th-August 13th, 2016. <http://www.theinc.ca/exhibitions/proximities/>

Exhibits

2022 *Port Hope Soundscapes Public Art Project: Strata-Walking Port Hope* (geolocateive sound), as part of the Hamilton Perambulatory Unit (HPU) with collaborator Donna Akrey. Commissioned by Critical Mass: A Centre for Contemporary Art.

2021 *Suburban Asian Living Room in Off-White and Beige* (Virtual Reality Scene in Mozilla Hubs) with collaborator Carmela Laganse. Commissioned by York University's Sensorium for The Society for Literature, Science, and the Arts (SLSA) exhibition *Re[new]All*. <https://sensorium.ampd.yorku.ca/events/renewall/>

2020 *Inside the Chrysalis* (360 Virtual Reality). Commissioned by Hamilton Arts Council for Hamilton Arts Week; also presented at ISEA2020 as part of the exhibition *Sensorium: A Life*.

2020 #9 + #17, *Exquisite Corpse-19* (collaborative videos). Organized by Midi Onodera. Centre[3] for Social+Artistic Practice. <https://exc-19.com/project-videos/>

2019 *Stratigraphic City, Waterloo* (interactive video installation). Lumen Festival, Waterloo.

2019 *Transcendent Transit: an underground talk for the subway commute* (podcast), created for CRAM Toronto Festival, excerpt broadcast on *CBC Radio Metro Morning* (April 4th).

2018 *Stratigraphic City, Hamilton* (interactive video installation); HPU Strata-Walk (participatory mapping). Hamilton Now: Object, Art Gallery of Hamilton.

2018 *Buoyant Cartographies: Mapping the Detroit River Border* (video, mapping + installation), as HPU in collaboration with In/Terminus. The Living River Project: Art, Water and Possible Worlds, the Art Gallery of Windsor Triennial of Contemporary Art, Windsor, ON.

2018 *The Trajectories of Things* (participatory multimedia poetry website). Produced as Artist-in-Residence at Ryerson University's Faculty of Community Services.

2017 *Stratigraphic City, Windsor*, (interactive video installation). Downtown/s: Urban Renewal Today for Tomorrow, the Art Gallery of Windsor Triennial of Contemporary Art, Windsor, ON.

2017 *Reconnaissance: Windsor Armouries* (participatory mapping installation). As part of the Hamilton Perambulatory Unit and in collaboration with In/terminus Research Collective. Downtown/s: Urban Renewal Today for Tomorrow, the Art Gallery of Windsor Triennial of Contemporary Art, Windsor, ON.



March 23rd, 2023

Dear Thomas Schulz,

This letter is to declare that I am willing to serve in the position of Chair of the Commission on Art & Cartography for four years, and I look forward to expanding our networks for further development of our related fields.

Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read "T. Ng-Chan".

Dr. Taien Ng-Chan

**SCHOOL OF THE
ARTS, MEDIA,
PERFORMANCE &
DESIGN**

**Taien Ng-Chan
Assistant Professor,
Department of
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COMMISSION ON ART & CARTOGRAPHY

TERMS OF REFERENCE 2023-2027

The Art & Cartography Commission's current goals:

- Advance the field of artistic and experimental cartographies, including but not limited to such subfields as narrative cartography, cinematic cartography, sensory and phenomenological approaches to mapping, locative media, performative and performance-based cartographies, and media archaeological and other research-creation or practice-led processes.
- Facilitate, through workshops and special events, interdisciplinary collaborations and exchanges of ideas and practices amongst diverse practitioners and theorists to promote the development of hybrid cartographic practices, from arts and digital humanities to social and geo-sciences.
- Produce new forms of knowledge on mapping, space and place theory, location and spatial studies, as well as new cartographic expressions.
- Promote creative research and scholarly publication on art and cartography in all of its aspects, to both an academic audience (special issues of journals and edited collections) and to the general public (websites, screenings, exhibitions).
- Explore alternative avenues of publication as research-creation documentations and experimentations.
- Hold bi-annual meetings, in conjunction with the International Cartographic Conference.
- Abide by the ICA directory, which includes outreach to developing countries when requested and possible, coordination with other ICA commissions or other international organizations when possible and advantageous, and to support equity-seeking groups to take active roles in professional activities.